

E♭ Soprano Cornet

# WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

## I. Palouse

Easy and Steady

(♩ = 112)

7 A 8 6 B 15 *mf* *mp*

19 C 24 5 5 30 31 4 D *mp* *pp* *p*

36 *mf* 40 41 6

E 7 F 54 2 *legato* 60 2 G Hoedown (♩ = 96) *pp* *ppp* *mf*

64 H 68 4 2 70 73 2 I 2 *mp* *mf*

(♩ = ♩) J Tempo I (♩ = 112) K 77 2 79 2 81 2 83 3 88 4 92 4 *mp* *p*

L 2 100 *mf*

103 M 105 108 5 *ff* *mp*

113 *p* 115 *pp* *rit.*

## II. Columbia

Adagio misterioso (♩ = 60)

Musical score for 'Columbia' in 4/4 time, Adagio misterioso (♩ = 60). The score consists of three staves. The first staff contains measures 1-15, with dynamics *p* and fingerings 6, 7, 5, 15. The second staff contains measures 16-37, with dynamics *f* and *mf*, and fingerings 6, 7, 30, 32, 5, 3. The third staff contains measures 38-54, with dynamics *ff* and *f*, and fingerings 6, 8, 10, 5, 46, 54. Rehearsal marks A, B, C, D, E, F, and G are placed above the staves.

## III. Hoh Rainforest

The Primordial Forest (♩ = 80)

Musical score for 'The Primordial Forest' in 4/4 time, tempo ♩ = 80. The score consists of two staves of music, both starting with a *mp* dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8.

Forest Full of Life  
Poco meno (♩ = 70)

Musical score for 'Forest Full of Life' in 4/4 time, Poco meno (♩ = 70). The score consists of three staves. The first staff contains measures 1-14, with dynamics *mf* and fingerings 5, 15, 16, 11. The second staff contains measures 15-30, with dynamics *pp* and fingerings 3, 3, 34, 2. The third staff contains measures 31-41, with dynamics *pp* and fingerings 3, 37, 40, 41, 2. Rehearsal marks A, B, C, and D are placed above the staves.

Mute **E** Tempo I (♩ = 80) Open

43 *pp* 44 **9** 53 **7** 60 *mf*

62 **2** **F** 65 *f*

68 69 **3** 73 **2** 75 *p* *pp* 76 **2**

### IV. Cities of the Sound

Cities Theme (♩ = 80)

9 10 **A** 13 8 *rit.* *mp*

**B** Var. 1 - All That Jazz (♩ = 108) *mf*

22 23 **Swing 4** 30

31 **C** 3

38 **D** 39 4 45 *mf*

46 47 **3** 50 51 **2** *v*

Var. 2 - East Meets West (♩ = 100)

55 **E** (straight) **F** **G** **H**

57 **12** 69 **14** 83 **14** 97 **10**

**I** Var. 3 - The Grunge (♩ = 112)

8 **J** 10 125

*mf* *f*

**K** 9 **L** 10 **M** Var. 4 - Master Classical (♩ = 68)

*f* *ff* *mp*

152 154 **N** 3 157 3 160 161 6

*pp* *pp*

**O** Var. 5 - Native Waves (♩ = 76)

18 185 **P** 14 **Q** 2 203 205

*f* *f accel.*

206 207 2 **R** 210 211 2 215

*f*

218 220 **R** Epilogue - The Competition Intro (♩ = 60) **S** 224 4 228 2 **T** Animato (♩ = 140)

*f* *ff*

230 **S** 233 3 237 4 **T**

*f*

242 *mf* 245 2 *f* 250 *fff*

*mf* *f* *fff*

# V. Rainier

Moderato (♩=90)

**A** Meadow (l'istesso tempo)

**B**

**C** Across the Ice (♩=96)

**D**

**E** Racing the Storm (♩=120)

**F**

**G**

**H**

**I**

**J** The Summit (♩=80)

**K**

*f* *ff*

*mp* *mp*

*f* *mp*

*mf* *f*

*mf* *f*

*mf*

*f*

*mf* *mf*

*f* *mf* *fff*

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by

**Jeffrey W. Taylor**

**E♭ Soprano Cornet**

# V. Rainier

Moderato (♩=90)

**A** Meadow (l'istesso tempo)

*f* — *ff*

**B**

*mp* *mp*

**C** Across the Ice (♩=96)

*f* *mp*

**D**

*mf* *f*

**E** Racing the Storm (♩=120)

**F**

*mf* *f*

**G**

*mf*

**H**

*f*

**I** **J** The Summit (♩=80)

*mf*

**K**

*mf cresc.* *f* — *fff*

**I** Var. 3 - The Grunge (♩ = 112)

**J** 8 10 125 *mf* *f*

**K** 9 10 *f* *ff* *mp*

**L** Var. 4 - Master Classical (♩ = 68)

**M** 10 *mp*

152 154 3 157 3 160 161 6 *pp* *pp*

**N** *pp*

**O** Var. 5 - Native Waves (♩ = 76)

18 185 *f* *f accel.*

**P** 14 **Q** 2 205

206 207 2 210 211 2 215

**R** Epilogue - The Competition Intro (♩ = 60) *f* *ff* *Animato* (♩ = 140)

218 220 224 4 228 2

**S** *f* *ff*

**T** 230 233 3 237 4

242 *mf* 245 2 250 *f* *fff*

Eb Soprano Cornet

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## I. Palouse

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Easy and Steady (♩ = 112)

**A** 7 8 **B** 6 15 *mf* *mp*

19 **C** 5 24 5 30 31 4 **D** *mp* *pp* *p*

36 *mf* 40 41 6

**E** 7 **F** 54 2 *legato* *pp* *ppp* **G** Hoedown (♩ = 96) *mf*

60 2 *rit.*

64 **H** 4 68 2 70 *mp* *mf* **I** 2 73 2 **K** 2

(♩ = ♩)

77 **J** Tempo I (♩ = 112) *mp* *p* **K**

79 2 81 2 83 3 88 4 92 4

**L** 2 *mf* 100

103 *ff* *mp* **M** 5 108

113 *p* *rit.* 115 *pp*



### II. Columbia

Adagio misterioso (♩ = 60)

Musical score for 'Columbia' in 4/4 time, key of D major. The piece is marked 'Adagio misterioso' with a tempo of ♩ = 60. It consists of three staves of music. The first staff starts with a 6-measure rest, followed by a 7-measure rest, then a melodic line starting at measure 15. The second staff continues the melody with dynamics ranging from *p* to *f*. The third staff features a 6-measure rest, followed by a melodic line starting at measure 40, with dynamics including *ff* and *f*. Rehearsal marks A, B, C, D, E, F, and G are placed throughout the score.

### III. Hoh Rainforest

The Primordial Forest (♩ = 80)

Musical score for 'Hoh Rainforest' in 4/4 time, key of D major. It begins with 'The Primordial Forest' section, marked 'The Primordial Forest (♩ = 80)' and *mp*. This is followed by a melodic line. The 'Forest Full of Life' section is marked 'Poco meno (♩ = 70)'. It includes a 5-measure rest, followed by a melodic line starting at measure 15. The score includes dynamics like *mf* and *pp*, and rehearsal marks A, B, C, and D.

Continuation of the 'Columbia' score on page 5. It starts with a 9-measure rest, followed by a melodic line starting at measure 44. The score includes dynamics like *pp* and *mf*, and rehearsal mark E. The second staff continues the melody with dynamics like *f* and rehearsal mark F. The third staff features a 3-measure rest, followed by a melodic line starting at measure 69, with dynamics like *mp*, *p*, and *pp*, and rehearsal marks G and H.

### IV. Cities of the Sound

Cities Theme (♩ = 80)

Musical score for 'Cities of the Sound' in 4/4 time, key of D major. It begins with the 'Cities Theme' section, marked 'Cities Theme (♩ = 80)'. The score includes a 9-measure rest, followed by a melodic line starting at measure 10. The 'Var. 1 - All That Jazz' section is marked 'Var. 1 - All That Jazz (♩ = 108) Swing 4'. It includes a 23-measure rest, followed by a melodic line starting at measure 23. The 'Var. 2 - East Meets West' section is marked 'Var. 2 - East Meets West (♩ = 100) (straight)'. It includes a 2-measure rest, followed by a melodic line starting at measure 57. The score includes dynamics like *mf*, *mp*, and *pp*, and rehearsal marks A, B, C, D, E, F, G, and H.